



ST. THOMAS THE APOSTLE THEATRE ARTS PROGRAM (TAP)

Aladdin, Jr. Parent Information and Audition Packet

September, 2017

Dear Parent/Caregiver:

Thank you for you and your child's interest in participating in the Theatre Arts Program or TAP this school year. This year, our production is **Aladdin Jr.** and the performance dates are Friday, March 2nd, Saturday, March 3rd, and Sunday March 4th, 2018. The production will take place in the STA Theatre.

A few considerations before your child joins TAP:

***Mandatory Rehearsals:** There will be an informational mandatory meeting/read-thru for all cast members on **Monday, October 2nd from 3 to 4:30pm** where students will receive scripts, vocal instructions and a detailed rehearsal schedule. In addition, all rehearsals during **tech week beginning on Friday, February 23rd** are mandatory for attendance.

***Lead Roles:** There are a number of lead roles in this production. We will only consider children in grades 5 through 8 during auditions for lead roles. Our newest members in grades 3 and 4 will be automatically cast as chorus. Our chorus will be in several scenes during the show. We do show preference towards our 8th grade students in lead roles, where applicable, although children in other grades may receive lead roles.

***Fees:** There is a cost of \$75 to participate in the program. Each additional sibling is \$25. Cast t-shirts are \$10 per child and collected in advance. Therefore, Registration for one child would be \$85, for two \$120, for three \$155, etc. This registration is collected in advance via our website. We do not want financial obligations to keep anyone from participating, so if you have any concerns, please contact us and we will keep your request completely confidential.

There may be a minimal costume fee that will not exceed \$10 for our chorus members. Leads and dancers may have additional costume expense. There are additional optional fees as we get closer to the production date including DVD orders, Playbill ads/messages, cast party, and of course, tickets to the show.

***Time Commitments:** Producing a successful musical is very rewarding, but it requires a lot of hard work and dedication. Before auditioning for the show, parents and students must make sure that they are aware of the large commitment involved in participating in this production:

- Rehearsals will mainly be on Mondays from 3:00 until 4:30pm, and Fridays from 3:00 until 5:00pm.
- Performers must attend all of their scheduled rehearsals, however, please note that all students will not be needed each rehearsal. A student's individual rehearsal schedule will be based on the role that he or she is playing in the production.

- Over Christmas break, we will have one choreography practice during the week before Christmas and New Years.
- During the final two weeks, there will be rehearsals more often including a couple of Sunday practices (eg, Feb. 11th and Feb. 25th).
- Leads may be asked to practice during study hall or lunch recess during final two weeks before show.
- There will be very few, if any, excused absences. 3 unexcused absences from rehearsals will result in removal from the show.

***Behavior:** Although the rehearsals for this musical occur after school hours, students must still comply with standard school policies for behavior. Failure to behave in an appropriate manner during the rehearsal and production period will result in removal from the show.

***Registration:** All students **must be registered in advance** in order to audition for the show. Please see the registration area on our website:

www.stthomastheapostle.net/tap

***Stage, Tech, & Art Crew:** There are several non-performing roles available such as prop crew, set crew, spotlight operators, sound board technicians, stage lighting technicians, and scenic design. Students who wish to be considered for these positions do NOT need to audition, but do need to complete the “Stage/Tech Crew registration form”, found on our website. Stage/tech crew rehearsals will not begin until the end of January.

***More information:** More detailed information such as the audition form, audition songs, script excerpts, audition guidelines, etc. may be found on our website.

www.stthomastheapostle.net/tap

We look forward to seeing your children on Monday, September 18th at 3:00pm!!!

Jen Medici and Tara Boyce

TAP@staglenmills.org

**PLEASE REMEMBER TO REGISTER YOUR CHILD ON-LINE
BEFORE AUDITIONS AND HAVE THEM BRING THEIR
AUDITION FORM WITH THEM!!**

AUDITION PROCEDURE



The AUDITIONS for Disney's Aladdin Jr will occur according to the following schedule:

1. **ALL CAST AUDITIONS (grades 3 through 8):**
Monday, September 18th from 3pm to 4:30pm

This is a VOCAL audition where all students will sing an excerpt from the musical with provided accompaniment. Students will be singing in front of one another, and they may also be asked to sing in small groups.

The audition song is "Arabian Nights" (sing whole song as solo).

2. **LEAD and DANCER AUDITIONS (grades 5 through 8):**
Friday, September 22nd from 3pm to 5:00pm

We will have a dance troupe in this production. Students in 5th-8th grade may audition to be in the dance troupe or for a leading role. Both groups will need to dance. We will teach a short dance routine and students will perform it in small groups during the audition. We are looking for movement with confidence in the right direction while acting for our leads, and more technical expertise for our dance troupe.

3. **CALLBACKS (via email invitations):**
Monday, September 25th from 3pm to 5pm

Students that are asked to return will read lines from atleast one scene. We will also ask students to sing additional excerpts* from the production.

The final cast list will be posted on Friday, September 29th.

Our first read-thru will be Monday, October 2nd from 3-4:30pm.

**Possible additional song selections during callbacks:

Genie: Friend Like Me

Jasmine: One Jump Ahead (Reprise)

Aladdin/Jasmine: A Whole New World

Jafar/Iago: Why Me?

Narrators: Arabian Nights

TIPS AND HINTS FOR A SUCCESSFUL AUDITION:

1. Do the work!! Research the show and characters. Visit Musical Theatre International's Broadway Junior website: www.broadwayjr.com and listen to each of the songs. Read the breakdown of characters found on the website as well.
2. Everyone is nervous! Even seasoned professionals get nervous. Don't let your nerves prevent you from trying something new and doing your best!
3. Don't be afraid to move around the stage and act out the scene.
4. You only have a few minutes to dazzle the directors, so speak LOUDLY and CLEARLY. Get our attention!
5. RELAX and HAVE FUN!!! The directors want you to do well.

**ST. THOMAS THE APOSTLE SCHOOL
THEATRE ARTS PROGRAM
CAST AUDITION FORM: Aladdin Jr.**

All students must be REGISTERED online in order to audition. **Please bring this completed form to auditions**

Are you auditioning for a LEAD or CHORUS (circle one).

Name: _____ Homeroom: _____

Address: _____

E-mail: _____

Parent/Guardian Name: _____

Parent/Guardian E-mail: _____

Phone: Home: _____ Work: _____

Parent Cell: _____ Other: _____

Fall & Winter Activities/Sports: _____

Do you have any ...dance experience? Yes No ...gymnastics experience? Yes No

If so, what type and how many years? _____

Previous acting experience? Yes No List shows:

Height: _____ Size T-Shirt Order (circle one): Youth S, M, L or Adult S, M, L, XL

Allergies: No Yes, if yes specify/treatment: _____

In case of an emergency and you cannot be reached, please list below one relative or neighbor that we could contact:

Name: _____ Relationship: _____ Phone: _____

I give my permission to use for publicity any photographs of production, which may include my child as named (name of child):

Parents/Guardians Signature: Date