

**TAP— ALADDIN REHEARSAL SCHEDULE 2017-18**

<b>Month</b>	<b>Date</b>	<b>CALLED FOR PRACTICE:</b>	<b>Songs</b>	<b>Scenes</b>	<b>Dances</b>
<b>November</b>	Friday Nov 3	Narrators, Jafar, Iago, Razoul, Guards, Aladdin, Jasmine, 3 Princes, Genie, Dancers	Review & Blocking: Arabian Nights, One Jump, AN Reprises	Review: Prologue to 4, Scene 5	Arabian Nights
	Monday, Nov 6	ALL CAST	Friend Like Me	5	
<i>5pm pickup</i>	10	Jafar, Iago, Narrators, Genie, Dancers	Why Me (Jafar & Iago), Narrators (blocking/acting), Genie (blocking)	4	One Jump
	13	ALL CAST	Review & Blocking: Friend Like Me; Why Me (Jafar & Iago) with Michele	5	
	17	<b>NO SCHOOL</b>			
	Monday, Nov 20	ALL CAST	Prince Ali	6	
	24	<b>NO SCHOOL</b>			
<i>5pm pickup</i>	27	ALL CAST	Review & Blocking: Prince Ali	6	
<b>December</b>	Friday, Dec 1	Aladdin, Jasmine, Jafar, Iago, Genie, Dancers	A Whole New World, Review Why Me, Friend Like Me (prop blocking)	4,5, 8	Friend Like Me
<i>**regular 5pm pickup starts in Dec!</i>	4	ALL CAST	A Whole New World (finale)	12	
		Jafar, Iago, Razoul, Guards, 8 Narrators, Dancers	Why Me Reprise, Prince Ali Reprises	9 & 10	Magic Carpet
	11	ALL Cast	ALL SONG Review incl finished blocking		Prince Ali
	15	<b>NO SCHOOL</b>			
	18	All Cast	Choreography		Arabian Nights
	22	No TAP -Merry Christmas			
	25	No TAP - Merry Christmas			
	27	<b>ALL CAST CHOREOGRAPHY-- At McHugh School of Irish Dance</b>	Dance Choreography		One Jump, Friend Like Me, Prince Ali
	29	No TAP - Happy New Year			
<b>January</b>	1	No TAP - Happy New Year			

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	Friday, Jan 5	ALL CAST	Choreo Review for all songs		
		8 ALL CAST	ALL SONG REVIEW		
		12 <b>NO SCHOOL</b>			
		15 <b>NO SCHOOL</b>			
		19 ALL CAST ( <i>start sound</i> )	Blocking	Prologue-3	
		22 ALL CAST	Blocking	4-5	
		26 ALL CAST	Blocking	6-7	
		29 Jasmine, Aladdin, Narrators, Dancers	Blocking (Science Lab)	8	
<b>February</b>		2 Jasmin, Aladdin, Narrators, Jafar, Iago, Genie	Blocking (Science Lab)	9-12	
	Mon, Feb 5	ALL CAST	Blocking	12	
		9**** ALL CAST	Review All Songs from Start to Finish	<b>***Mandatory Practices start this week!***</b>	
		12 <b>ALL CAST</b>	<b>Microphone Flow Review</b>		
		16 No School - No TAP			
		19 <b>ALL CAST (no school today); practice from 6:30pm to 8:30pm</b>	<b>First run through (sound)</b>		
		23 <b>ALL CAST</b>	<b>Second run thru, Pick up at 6pm</b>		
		25 <b>ALL CAST- TECH REHEARSAL (Props)</b>	<b>Sunday 6:30-8:30pm</b>		
		26 <b>ALL CAST- TECH REHEARSAL (Stage)</b>	<b>Tech Rehearsal, pick up at 5:30pm</b>		
<b>March</b>		1 <b>ALL CAST- DRESS REHEARSAL</b>	<b>Dress 3pm to 7:30pm</b>		
	Friday, March 2	ALL CAST	Performance 7 pm, Call time 5:30pm		
	Saturday, March 3	ALL CAST	Performance 7 pm, Call time 6:00 pm		
	Sunday, March 4	ALL CAST	Performance 1:30, Call time 12:30 pm		<b>CAST PARTY 3:30-5:30pm</b>