

CAST/AVAILABLE ROLES (IN ORDER OF APPEARANCE)

Narrators: Five Narrators can be any combination of boys and girls. All should be able to sing well and be able to speak clearly since they are responsible for setting scenes and advancing the plot. Comedic skills are a plus. They are in the majority of the show.

Songs: Arabian Nights (Pt 1), Arabian Nights (Pt 2), Arabian Nights (Reprise 1), Arabian Nights (Reprise 2)

Aladdin: Aladdin is the title character who must be charming, a strong singer and actor. He'll need the versatility to play the funny, slick prankster as well as the "romantic" lead.

Songs: Arabian Nights (Pt 1), Arabian Nights (Pt 7), One Jump, A Whole New World

Iago: Iago is a great comedy role. Like the Genie, must have comedic skills. Iago has several sarcastic jibes and asides. Iago should be costumed to suggest a parrot, but should bring human characteristics to Jafar's sidekick.

Songs: Why Me, Why Me (Reprise)

Jafar: Jafar is the villain. He should be more of a caricature of classic evil villains than someone really scary. He and Iago also share some comic moments.

Songs: Arabian Nights (Pt 3), Why Me, Why Me (Reprise), Prince Ali (Reprise 1), Prince Ali (Reprise 2)

Sultan: The Sultan should be able to play a father figure convincingly. Although a bit scattered, he needs to be able to portray love and care for Jasmine. Solo singing is not required for this role.

Visiting Princes: Jasmine's Suitors are a series of princes who try to impress Jasmine and win her hand in marriage through a brief dance solo:

Prince Baba of Ganoush is very full of himself. His dance is more about muscle-man poses, showing off his biceps, etc., than actual 'dance.'

Prince Dahdu Rahn-Rahn performs an overzealous sword dance for Jasmine. This highlight would be perfect for a boy who is a great dancer or gymnast who would be comfortable with leaps and (plastic) sword tricks or tosses.

The Prince formerly known as "The Artist" is more of a sly fox kind of character. This dance highlight is more about oozing charm than dance. Full of fluid movement and 'wink-and-a-nod' type gestures, more a Cool Cat than a dancer.

Jasmine: Jasmine is feisty and rebellious, yet genuinely sweet and somewhat naïve. Jasmine is a future leader with strong opinions on how things should be done, and the audience needs to see this side of her, as well as the side that Aladdin falls for.

Songs: Arabian Nights (Pt 1), Arabian Nights (Pt 7), One Jump (reprise), A Whole New World

Razoul: Razoul is the not-very-bright leader of the guards. He should be played as highly incompetent – always making mistakes.

Songs: Prince Ali (Reprise 2)

Guards: The Guards must have good comedic skills who can carry a tune. The Guards should be played as highly incompetent – always making mistakes. The roles should be played a la The Three Stooges.

Songs: Why Me (Reprise)

Magic Carpet: The Magic Carpet works best when treated as a character in the show. Could be one or two people who should react emotionally to the action onstage. Very important non-singing role.

Genie: Genie is the fast-talking, scene-stealing funny man. The comedic style of the animated Genie has carried over into this stage adaptation, but your actor shouldn't try to imitate the film. Cast a naturally funny actor that will make this character his or her own. If possible, casting a much smaller Genie than Aladdin will also make for a great sight gag.

Songs: Arabian Nights (Pt 1), Arabian Nights (Pt 7), Friend Like Me, Prince Ali

Ensemble: All should be good actors who sing well, as they are featured in all of the production numbers. There are opportunities for many featured moments for ensemble members: Baker, Harem Girls, Shopkeepers, Matron, Girl

NON PERFORMING ROLES:

Costume Crew - This group will help Mrs. Durinzi create costumes and will meet once a week from October - January. More information will be coming from Mrs. Durinzi.

Dance Captain - This student will help Mrs. McDuffee with cleaning choreography. Please indicate on the audition form your dance experience.

Running Crew - These students will help change the sets during scene changes. These students will not need to be at rehearsals until January.

Set/Prop Crew - These students will help Mrs. Scifres “build” and paint some set pieces and props. More information will be coming from Mrs. Scifres.

Spotlight Operator - Two students will run the spot lights. These students will need to be at rehearsals in January.